

Written Work required per subject

Anglo-Saxon, Norse and Celtic

Submit two, preferably marked, essays on any historical, literary or linguistic topics.

Architecture

For your portfolio, submit a PDF (6 A4 pages, and less than 15MB in size) of your own artwork prior to interview. Further information about the portfolio requirements is available [here](#) (under the entry requirements tab).

Archaeology

Submit two, recently marked essays (in any subjects).

Asian & Middle Eastern Studies

Submit two, preferably marked, essays (in any subjects)

Classics (3 years)

Submit one or two recently marked essays, from Latin and/or Greek if you are taking either subject at A Level, or from one of the following subjects if not: Classical Civilisation, History or Literature (English Literature or literature pertaining to a modern language A level, e.g. French or German).

Classics (4 years)

Submit one or two recently marked essays, from Latin and/or Greek if you are taking either subject at A Level, or from one of the following subjects if not: Classical Civilisation, History or Literature (English Literature or literature pertaining to a modern language A level, e.g. French or German).

Education (all tracks)

Submit two, preferably marked, essays (in any subjects).

English

Submit one or two, preferably marked, essays that you would be happy to discuss further in the interviews, if asked. They should be as recent as possible, to showcase your abilities more readily, but should not be specially written for this purpose.

History

Submit two recent, preferably marked, essays (we prefer not to receive source-based answers but if you are sending this type of work be sure also to send the sources on which the answers are based).

History and Modern Languages

Submit two recent, preferably marked, essays. If the applicant is applying to study History and an ab initio language, both essays can be written in English. If the applicant will study a language post-A level, one of the essays must be written in that language.

History and Politics

Submit two recent, preferably marked essays. These will usually be pieces of work that you have done at school or college as part of your current studies.

History of Art

Submit one or two pieces of completed and marked school work (essays) that we may use in the interviews. We don't usually expect these to be Art History essays, most applicants will not be taking that subject.

Human, Social, and Political Sciences

Submit two pieces of written work. These will usually be pieces of work that you have done at school or college as part of your current studies, marked by your teachers. Suitable essays would be on topics in the social sciences, or in subjects like History or English that involved critical, argumentative essays.

Modern and Medieval Languages

Submit two recently marked essays, one essay to be in one of the languages the applicant is applying for. It should preferably be on literary texts, history or philosophy. If you don't have anything on literary texts, history or philosophy, any pieces of work in the language(s) they intend to study are acceptable. The other essay should be in English. If an applicant is applying for an ab initio language (one started from scratch), please send an essay in English for that language, preferably written on English Literary texts or on a historical subject.

Music

Submit one recently marked essay and examples of composition work on audio file and in manuscript.

Theology Religion & Philosophy of Religion

Submit one or two examples of your written work from a relevant A Level/IB (or equivalent) course. These should be as handed in to, and marked by, your teachers. A discussion of this work may then form part of your interview.

Version - July 2021