



Homerton College required written work 2022

Anglo-Saxon, Norse and Celtic: Submit two, preferably marked, essays on any historical, literary or linguistic topics.

Archaeology: Submit one, recently marked, essay in a humanities or social sciences subject. If you are not taking a humanities or social science subject you can contact Homerton admissions for advice.

Architecture: Submit a PDF of a portfolio (6 A4 pages, and less than 15MB in size) of your own artwork prior. For further guidance on your portfolio see [here](#) under 'How to apply'.

Asian and Middle Eastern Studies: Submit two, preferably marked, essays (in any subjects).

Classics: Submit one or two recently marked essays, from Latin and/or Greek if you are taking either subject at A Level, or from one of the following subjects if not: Classical Civilisation, History or Literature (English Literature or literature pertaining to a modern language A level, e.g. French or German).

Education: Submit two, preferably marked, essays (in any subjects).

English: Submit one or two, preferably marked, essays that you would be happy to discuss further in the interviews, if asked. They should be as recent as possible, to showcase your abilities more readily, but should not be specially written for this purpose.

History: Submit two recent, preferably marked, essays (we prefer not to receive source-based answers but if you are sending this type of work be sure also to send the sources on which the answers are based).

History & Modern Languages: Submit two recent, preferably marked, essays. If applying for an ab initio language (one started from scratch), please send an essay in English for that language, preferably written on English Literary texts, or on a historical subject. If looking to study a language post-A level, one of the essays must be written in that language.



History & Politics: Submit two recent, preferably marked essays. These will usually be pieces of work that you have done at school or college as part of your current studies.

History of Art: Submit one or two pieces of completed and marked school work (essays) - we don't usually expect these to be art history essays, most applicants will not be taking that subject (as it is rarely available in schools).

Human, Social and Political Sciences: Submit two pieces of written work. These will usually be pieces of work that you have done at school or college as part of your current studies, marked by your teachers.

Modern and Medieval Languages: Submit two recent examples of writing (an essay, for example) completed for school, one of which should be in one of the languages you intend to study at university. The pieces must be dated school work, and ideally should have been marked by a teacher.

Music: Submit a marked essay and examples of composition work on audio file and in manuscript.

Theology, Religion and Philosophy of Religion: Submit one or two examples of your written work from a relevant A Level/IB (or equivalent) course. These should be as handed in to, and marked by, your teachers. A discussion of this work may then form part of your interview.