A VISUAL ACCOUNT OF MY JOURNEY THROUGH ART EDUCATION
...being a selection of over a hundred paintings, with a few drawings and prints, from junior school to retirement in chronological order with additional illustrations of the artist included for amusement.

It should be noted that the artist is given different pseudonyms, reflecting the different and developing styles shown herein

Richard D. Hickman
Age 12: Prehistoric monsters
A Pteranodon

R.D. Hickson
Early teens… ‘RD’
Discovering Surrealism and Dada (1968)
Pollution (1969)
Cf Black Country Bridge (1985)
Sixth form - art room installation
Four O’Clock Started 1969, unsatisfactorily completed and sold off in 2016
My first etching: Rock Garden (1969)
Existential angst....
Variations in elytra colouration in Coleoptera (1971)
More ladybirds
...and other beetles
Peppered moths
Furzechats in a moorland thicket: 1973
Found objects
My first job: a diorama at Wollaton Hall museum, Nottingham
Dada's not dead… (1974)

An Alarming Piece of Art

All enquiries to the Office
Mr H... teaching art in Leicester, c. 1977

Yes, it’s a Reliant...
Adding words and using objects
“I remember a brook polluted bright yellow at the end of the street; it must have been reasonably life-sustaining as I saw rats there.”

Rooftops in Highfields
RD Edge, wondering what to do next… Cornwall, 1980
Transition to ‘Hard Edge’
‘I like a nice landscape…’
The innate hostility of inanimate objects

Sit in the corner
These paintings are all quite big – about 180 cm tall…
Emerging paint: the introduction of the splodge
I sold the lot!
‘Ricky the pimp’ c. 1981
...moving towards painterliness
This was my biggest painting [about 6’ X 4’]
These two pictures were done alongside school students; we worked on the topic of ‘Household Accident’
Working with PGCE students, Reading, 1986
An afternoon’s painting with students at Ufton Court (1986)

Sketching at Christmas Common

From Berkshire to ....
...Singapore, 1988: teaching at Nanyang Technological University
With art education students, Bukit Timah, 1990
This large Gecko painting [shown here unfinished] was acquired by the British Council, Singapore
‘Professor Richard’ with celebratory painting in background
‘What has been will be again, what has been done will be done again; there is nothing new under the sun… ’
Red for good luck
In the jungle... *The ghosts of several geckoes*
At the jungle’s edge
The city is so small
Night visions
Clockwise: Apocalypse Then; Darkness Under The Dawn;
There is a Singular Lack of Crepuscularity in the Tropics (1) and (2)
Ricardo Mavro, 1994
.....In those dark woods, far from all that which I thought familiar, a long forgotten but familiar feeling came to me - that of fear; a primeval fear, not of the dark, but of the impenetrable blackness of my own being...
In the depths
Beware of Circumstances, for they will One Day Conspire to Defeat your Sanity
(Corvus frugilegus frugilegus)
Happy Man (left, initial sketch)
PGCE art students: Raku firing at Homerton 2002
Dick Barker, at the 2006 King’s College Exhibition

“As a dog returneth to his vomit, so a fool returneth to his folly”
Work associated with the *Chronicles of Rusty the Visionary Dog*

I plunged my snout deeply into the vessel of bliss…
Death may indeed be sweet;
   it is surely the agent of liberation from the misery of our furry bodies

Otherwise known as Moon over scrap
(My shirt is alive with) Several clambering doggies of inappropriate hue
Golden doggies under the moon

Silver doggies of the forest
Dogfight
Ghosts still bite 1 & 2 (Κακο σκυλι ψοφο δεν εχει)
At the sign of the dancing dogs
The Dog That Drinks Oil And Eats Coal

“’E Ai a Pet, Son, So Dow Yow Goo Strokin Im”
... and the ever popular... *Existential dog*
more dancing dogs…
(monoprint on canvas)
‘Dr R Hickman’, Faculty of Education, Cambridge, 2010
Back to black -
In memory of
Gareth
‘Whereof one cannot speak, thereof one must be silent’

With thanks to Chair Professor Allan Walker for his invaluable assistance in the production of this painting
Εκφρασις RH 2016
"...congealing galaxies of heat and weight"

Pantocrator: Delphi, Rowan Williams

Oil and gold flakes on canvas
118cm x 120cm
"We are all in the gutter, but some of us are looking at the stars."
Lady Windermere's Fan,
Oscar Wilde

Oil on board,
50cm X 40cm
“We are so small between the stars...”
“... so large against the sky”
"Crow nailed them together / Nailing heaven and earth together"
Crow Blacker Than Ever Ted Hughes.

Oil and acrylic on canvas
107cm X 83cm
Professor Hickman, with Max

“…this is my last oil painting – it’s just too messy”
New/old directions

Dendrocopos major, for Alexi (2018)

Crows in the Vale of York
Time spent teaching in schools: 13 years

Time spent teaching in Universities: 30 years

Time spent engaged in art making: 25,000 hours

Publications of dubious value: several

Time in police cells: [accumulated] 2 days