



HOMERTON COLLEGE

UNIVERSITY OF CAMBRIDGE

PERFORMANCE COMPETITION

2024

Entries are now open for Homerton College's annual performance competition.

1. The competition is open to all current student members of Homerton, of any standard on their chosen musical instrument or voice.
2. Entry is via video submission, accompanied by a submission form (see below). The best entrants will be invited to take part in the competition finals: this will take the form of an in-person late afternoon recital at Homerton College on **Thursday 9 May**, and the winner will be announced at this recital.
3. Video recordings must last strictly between 3 and 6 minutes in length.
4. Performers' faces must be visible on screen throughout the recording.
5. Entrants may record themselves playing any type/genre of music.
6. Recordings must have been made specifically for the purposes of the 2024 Homerton College Performing Competition.
7. Submissions must declare if any post-recording editing or enhancing has been used.
8. All performers featuring in the recording must be named on the submission form. Homerton students are permitted to collaborate with others (including non-Homerton students) for the purposes of the recording, but the submission form must make clear which performer(s) are entering the competition and therefore wish to be considered for the prize.
9. Each student may only enter the competition once, although students are permitted to appear as non-competition-entrants in other students' submissions.
10. If two or more Homerton students entering the competition feature in the *same* recording, they must be prepared to split the prize money.
11. The value of the official College prize is £200; a runner-up prize to the value of £50 is also available. The judges reserve the right not to award any prize.
12. Recordings must be submitted in a standard video format (e.g. mp4, mov, wav), via a file-sharing platform (e.g. WeTransfer, Dropbox, Google Drive) and sent, along with the submission form, to directorofmusic@homerton.cam.ac.uk by **9am on Monday 29 April 2024**.



SUBMISSION FORM – HOMERTON COLLEGE PERFORMANCE COMPETITION

Send, along with your recording, to directorofmusic@homerton.cam.ac.uk by 9am on Monday 29 April 2024

Name(s) of entrant(s):					
Homerton student? (Yes/No)					
Instrument(s) or voice type(s):					

If your recording features more than one person, which of the participants (Homerton students only) wish to enter the competition?

Please list the name of the work being recorded, including its full title and composer's name:

Please list any post-recording audio editing or enhancing processes that you have used:

I confirm that this is an original recording undertaken for the purposes of the 2024 Homerton College Performance Competition. I have declared all post-recording editing or enhancing. I understand that I to be considered for any prize I must be able to compete in the finals on Thursday 9 May.

Signed: _____

Print name: _____

I consent to my recording being made available on Homerton College's website, YouTube and social media channels, and I have the permission of all other performers featured on my recording (where applicable) to agree this on their behalf.

(Please tick)